

THE  
INDIAN LEGEND


1943



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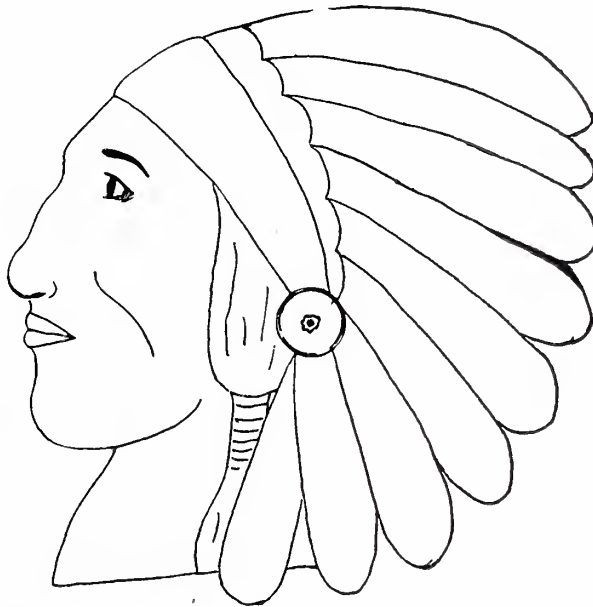


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# THE INDIAN LEGEND

FOR  
NINETEEN HUNDRED AND FORTY-THREE  
VOLUME TWO



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PUBLISHED BY THE SENIOR CLASS  
FALMOUTH HIGH SCHOOL

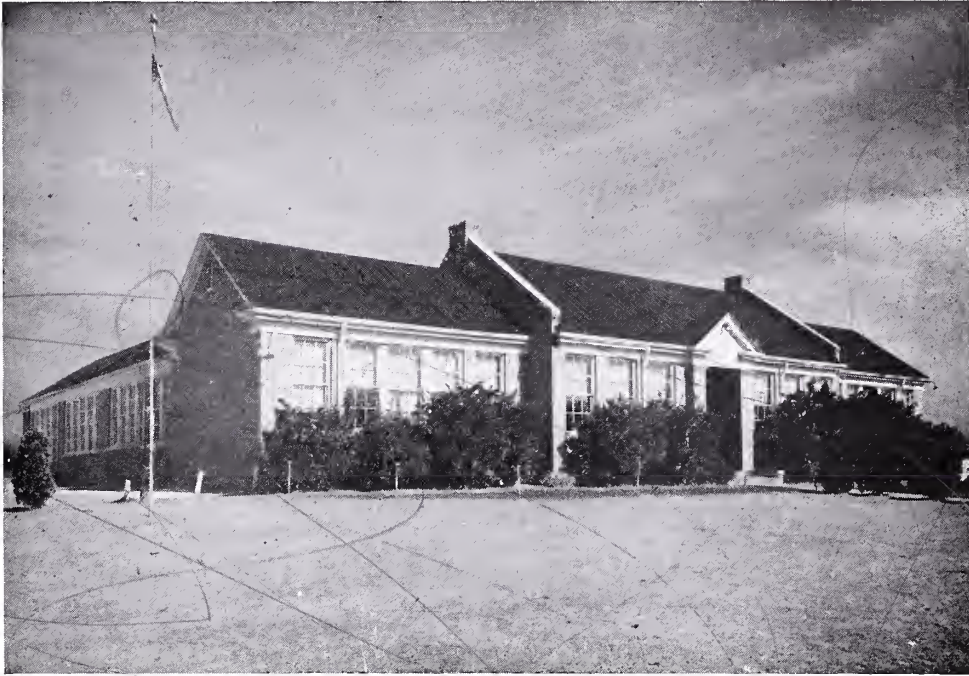
FALMOUTH, VIRGINIA

Central Rapahannock Regional Library

## FOREWORD

Within the pages of this book, we, the Senior Class of 1943, present to you the second publication of "The Indian Legend". This is a summary of the activities of our school during the term of 1942-43. It is our hope that this volume may prove significant to you in later years, not only because of the many pleasant school associations which it recalls, but also because of the history-making world events which formed the mighty background for our little drama.

# *The Indian Legend for 'Forty-three*



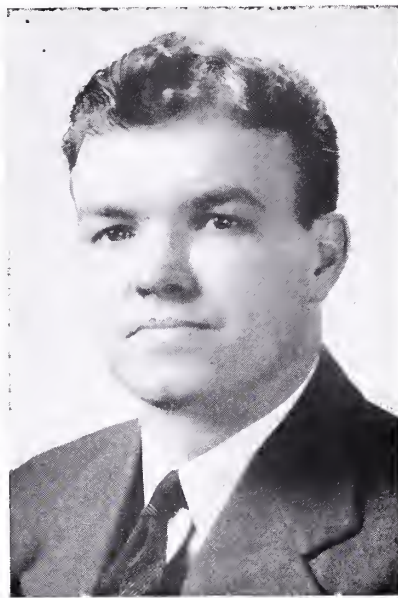
## DEDICATION

We, the Senior Class of '43, dedicate the second publication of "The Indian Legend" to the boys of Falmouth High School who are fighting to keep our freedom now and forever—and to those others who are about to join the great struggle which has been forced upon us.



T. BENTON GAYLE  
Superintendent of Stafford County Schools





MR. A. C. NICHOLLS

ADMINISTRATION

“When this war ends, there will be a great confusion of social, economic, and political hatreds. It is upon you seniors that the post-war world will have to call and rely. The ingenuity of all peoples will be needed, and everyone of you must help create the framework of a better-organized world. May the best of luck be yours!”

## *The Indian Legend for 'Forty-three*



RUBIE LEE JOHNSON  
Mary Washington College  
Assistant Principal  
Commercial

FLEDA BEABLE  
University of Virginia  
English and History



DOROTHY M. KEHOE  
Iowa University  
Iowa State College  
English and Social Science

ELLA B. SETTLE  
Mary Washington College  
Commercial and History



LUCY W. PITTS  
Westhampton  
Mary Washington College  
English and Science

MARGARET FELTS  
Madison  
Farmville State Teachers  
College  
Home Economics

S. K. YOUNG  
Virginia Polytechnic Institute  
Agriculture and Shop

REBECCA HICKLE  
Harrisonburg State College  
Beverly Manor College  
Mathematics

## *The Indian Legend for 'Forty-three*

ELIZABETH HENDERSON

Mary Washington College  
Seventh Grade



NELLIE WHITE

Mary Washington College  
Seventh Grade

GLADYS MONTGOMERY

Adelphi College  
Columbia University  
Sixth Grade



RUBY LEE McCRAE

Mary Washington College  
Sixth Grade

AGNES RAINES

Farmville State Teachers College  
Sixth Grade



GRACE CHINN

Farmville State Teachers  
College  
Fifth Grade

ANNIE E. MONCURE

Mary Washington College  
Elementary Supervisor  
King George-Stafford Division





Left to right: Willard Snellings—Student Manager, E. D. Wyne—School Janitor, A. C. Nicholls—Principal.

This year Falmouth High School has the largest enrollment in its history. The huge task of the general upkeep of the school depends mainly on our patron and friend, Mr. E. D. Wyne, and his sturdy student assistant, Willard Snellings.

# *The Indian Legend for 'Forty-three*

## SENIOR CHARACTERISTICS

Listen, my children, and you shall hear  
Of the most dignified seniors of any year.  
As freshmen we were so carefree and gay,  
As sophomores we still carried the day;  
When juniors our work was hard to buck,  
And as seniors we know graduating isn't just luck.  
Who makes up this elegant class?  
Pause a while and I'll review them as they pass:  
This is Joseph Beagle, a promising lad—  
And the quietest that our class had.  
Who's that blonde in the pretty blue dress?  
That's Hazel Hanks—as a student, she's one of the best.  
And that nice-looking boy with the black wavy hair—  
If it isn't Johnny Benton, I do declare!  
This is Doris Posey and such a smart lass,  
She takes the place of first in our class.  
"Come on, Dynamite—shoot that goal!"  
That's Nellie Skinner whom you now behold!  
"I got the transcription" comes the shout,  
That's Ralph Chinn, without a doubt.  
Behold our class President—Marie Verburg,  
Our annual editor, too—which I'm sure you've heard.  
"Here comes the Navy, bring out the red, white, and blue."  
Yes, that's Harold Odham—some sailor for you!  
Another of our seniors serving Uncle Sam,  
Is Silas Hewitt, who certainly is grand.  
Here comes Leathie Mae Jett so shy and sweet,  
One of the best little students that you could meet.  
Now if you're looking for a stenographer, let me suggest  
Miss Alma Burton—she's one of the best.  
Maurice Barber is very remote and sort of shy,  
And will certainly be missed at Falmouth High.  
One, two, three, four, five, six, seven,  
Charlotte Horne could sing her way to heaven.  
Now here comes Gloria Peregoy, a very studious girl,  
I'm sure she'll obtain great things in this world.  
Wilmer Sullivan is a serious and mannerly lad;  
He comes second to none but Sir Galahad.  
As an orator, Clifton Burton sure can "shoot a line."  
He's polite, dresses neatly, and looks swell all the time.  
This is Florence Payne, a real "prima donna";  
To have her as a student, we feel, is quite an honor.  
Beauty and brains are a rare treat;  
Caroline Brooks has both; she's hard to beat.  
Cecil Burton is this young man's name—  
Basketball playing like his is sure to lead to fame.  
Here is Rosann Lupton, a grand girl;  
As a homemaker, she's the best in the world.  
Roses are red and violets are blue,  
Sugar is sweet and Frances Wine is, too.  
The little senior boy that is all the girls' pet—  
Why it's William Snellings, you can just bet!  
The girl whose eyes shine with that certain light from above,  
Oh, its Alene Patton—she's in love.  
Myrtle Dickinson is so sweet. Now, boys, look—  
To go out with her, you have to carry a date book.

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## *The Indian Legend for 'Forty-three*

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Harry Brown, our colossal "Romeo",  
Forever talking to the girls, as you well know.  
Vera Barber, we are well aware,  
Is a whiz when it comes to arranging hair.  
Katherine Patton is a right "fetching gal",  
At dear old Falmouth she was everyone's pal.  
Howard Ward is popular, with a complexion of peaches and cream,  
As far as drawing is concerned, he's on the beam!  
Mary Nash always finds something to make her smile.  
Just keep it up—that's what makes life worthwhile.  
One of the new students which "we all sho do lak",  
Is John Meredith, better known as Jack.  
"Bounce me, mama, with a solid beat",  
That's our "Soldierette" leader, Hazel Skinner, and is she sweet.  
Alma Ely's blush is as Southern as pancakes—  
Everyone likes her 'cause she's got what it takes.  
This charming girl is Mildred Hemp, you see,  
Her technique as a saleswoman is a mystery to me.  
Frances Snellings is jolly and a swell student too,  
She will be remembered as the best all-'round girl we know.  
The tall blue-eyed boy is Elmer Carneal,  
He sure is nice, that we all feel.  
The quiet girl with eyes so blue and cheeks so rosy,  
That, my friends, is Katheryn Posey.  
It won't be long before blue birds will sing,  
Pauline Atkins has a diamond ring.  
Adrian Hamm is quite an artist, they say.  
Stick to it and, who knows, you may be famous some day.  
Marian Williams is a friendly lass;  
That's not a personality test that she couldn't pass.  
If Marie Truslow's eyes have that wicked gleam;  
Don't be scared, she's not as bad as she might seem.  
This is Francis Brown and he sings like a bird;  
When you hear him you'll admit he's the best you've heard.  
To dance is Dan Moore's delight,  
His partners are plentiful for his methods are right.  
Edna Smith is the most cheerful girl that we's seen.  
Her hair is more beautiful than one could ever dream.  
Esther Haynes has hosts of friends—  
The list in her autograph book never ends.  
Joseph Jett sure can knock a baseball far away;  
He'll probably be in the leagues some day.  
Our lovely historian is Mabel Hanks—  
Up with the highest is where she ranks.  
Norman Clark is going to the army, they say;  
It won't be long before he'll be home, we pray.  
Who's the girl with the pretty brown eyes?  
Thelma Bowling, who never says "can't" but always tries.  
With that, this little poem ends—  
But wait before you go, my friends—  
If you see a girl whose hair is unruly,  
That, you may be sure, is yours truly.

Ardena Callahan  
Class Poet



## *The Indian Legend for 'Forty-three*



DORIS POSEY

Valedictorian

Captain of Basketball Team, Baseball Team, President of Commercial Club, Assistant Editor of Annual Staff, President of Junior League.

Grand Student.

Likely to succeed.

"The news of the day."



LEATHIE MAE JETT

Salutatorian

Literary Editor of Annual Staff, Secretary-Treasurer of Commercial Club, Social Chairman of Dance Club, Glee Club, May Court, Treasurer of Sophomore English Club.

Sweetest student in school.

Always on time.

"You said that right."

JOHN BENTON

Balfour Award

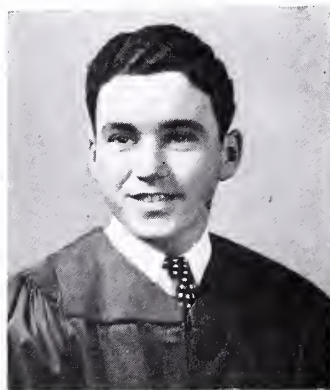
Baseball Team, Captain of Basketball Team, Operatta, Athletic Editor of Annual Staff, Dance Club, Reporter of Senior English Club, Treasurer of Home Economics Club.

Brown eyes and curly hair.

Shoot that Basket!

Swell Sport.

"O. K., Honey."



MARIE VERBURG

Balfour Award

President of Sophomore, Junior and Senior Classes, President of Junior English Club, Safety Patrol, Basketball and Baseball Teams, Operetta, Office Force, May Court, Editor of Annual Staff, Vice-President of Dance Club, Commercial Club, Glee Club.

Grand personality.

Willing to help.

"Oh, Fiddle, Fiddle!"



*The Indian Legend for 'Forty-three*



GLORIA PEREGOY

Giftorian

President of Freshman Class (I-B), Business Manager of Annual Staff, Dance Club, Glee Club, Vice-President of Commercial Club.

Very studious.  
Forever up to something.  
"Lo, Kid!"



CAROLINE BROOKS

Testator

Assistant Production Manager of Annual Staff, Social Chairman of Commercial Club, Sophomore Class Reporter, May Court, Dance Club.

An excellent reporter.  
Good in everything.  
"Well, who would have thought it?"

ARDENA CALLAHAN

Class Poet

Commercial Club, Dance Club, Assistant Literary Editor of Annual Staff, Glee Club, Safety Patrol, Library Committee, Cheer Leader.

A sweet disposition.  
Good student.  
"What do I do now?"



RALPH CHINN

Prophet

Secretary and Treasurer of Dance Club, Secretary of English Club, Manager of Basketball Team, Baseball Team, Safety Patrol, Office Force, Production Manager of Annual Staff, Commercial Club Reporter.

Always talking.  
Teasing is his hobby.  
"How invigorating!"



## *The Indian Legend for 'Farty-three*



MABEL HANKS

Historian  
Commercial Club, Annual Staff, Glee  
Club, Dance Club.

A sunny disposition.  
Always smiling.  
"I don't know."



CLIFTON BURTON

President of Agriculture Class for three  
years, Secretary of Agriculture Class, Mem-  
ber of Junior Play, Basketball and Baseball  
Teams, President of Senior English Club,  
Operetta, Dance Club.

Full of pep.  
A friend always.  
"But definitely!"

ROSANN LUPTON

Dance Club, Basketball Team.  
Very quiet.  
Willing to help.



CHARLOTTE HORNE

May Court, Operetta, Commercial Club,  
Dance Club, Maid of Honor.

A smile for everyone.  
Loved by all.  
"William's in the Army now."





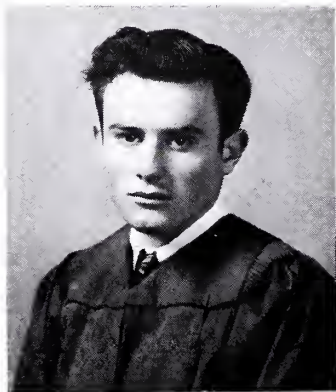
—————*The Indian Legend for 'Forty-three*—————



ALMA BURTON .

Basketball and Baseball Teams, Operetta, Sophomore Class Treasurer, Annual Staff, Glee Club, Dance Club, Safety Patrol, Commercial Club.

Liked by everyone.  
Neat in appearance.  
"You're not just kidding."



CECIL BURTON

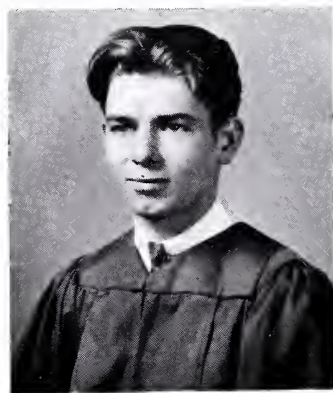
Basketball and Baseball Teams, President of Sophomore English Club, Treasurer of Senior English Club, Reporter and Vice-President of Agriculture Class, Lieutenant of Safety Patrol, Dance Club.

A jolly lad.  
Full of fun and jokes.  
"Doggoned if that's so!"

MAURICE BARBER

Basketball Team, Dance Club, Baseball Team.

Seen often, but seldom heard.  
Never late.  
"Blamed if that's so!"



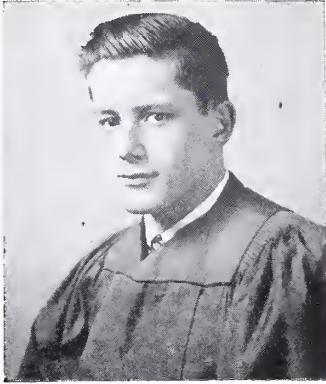
ALENE PATTON

Treasurer of Junior Class, Cheer Leader of English Club, Dance Club.

There for a song.  
Forever laughing.



*The Indian Legend for 'Forty-three*



JOHN MEREDITH

Baseball and Basketball Teams, Song  
Leader in English Club, Dance Club.  
Always on time.  
Ready to help.  
"Hello, Darling."



DAN MOORE

Dance Club, Baseball Team, Operetta.  
Very courteous.  
"I just love to dance!"

THELMA BOWLING

Dance Club, Glee Club.  
A good friend.  
"You're not jiving"!

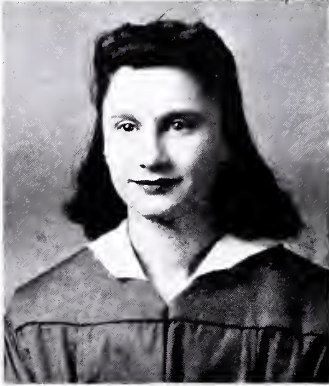


PAULINE ATKINS

Glee Club.  
Very quiet and studious.  
Liked by all.

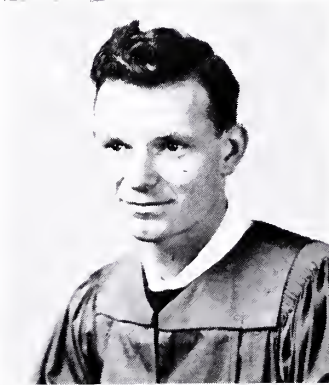


*The Indian Legend for 'Forty-three*



MYRTLE DICKINSON

Glee Club, Dance Club, Commercial Club.  
Little and sweet.  
A good student.  
"That's what you think!"



NORMAN CLARK

Basketball Team.  
Our bus driver.  
Johnny on the spot.  
"I was caught in the draft."

MARY NASH

Safety Patrol, Glee Club.  
A very sweet student.  
Always full of fun.



HAROLD ODHAM

Captain of Safety Patrol, Junior League  
Treasurer.  
Always kidding someone.  
Ready to go.  
'Jeepers! A cop, just when I was doing fifty!'  
'Mrs. Johnson—I joined the Navy!'



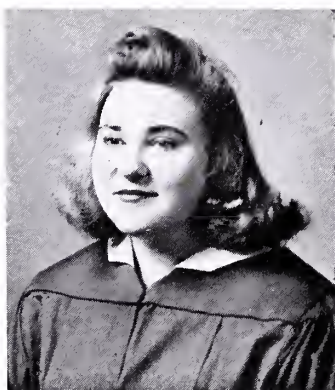


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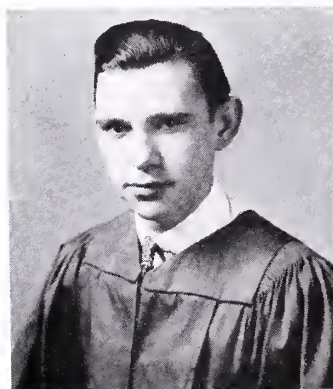
WILMER SULLIVAN

Basketball and Baseball Teams.  
A very quiet boy.  
Very dependable.



ALMA ELEY

Safety Patrol, Glee Club.  
Blushes quickly.  
Always on time.



FRANCIS BROWN

Safety Patrol, Operetta, Baseball Team.  
Willing to work.  
Excellent speaker.  
"Good morning!"



MILDRED HEMP

Library Committee, Annual Staff, Glee  
Club, Dance Club.  
Good saleslady.  
Swell sport.

*The Indian Legend for 'Farty-three*



MARIE TRUSLOW

Safety Patrol, Commercial Club, Glee Club.

Full of fun.  
Likes to laugh.  
"Hi, Chicken!"



VERA BARBER

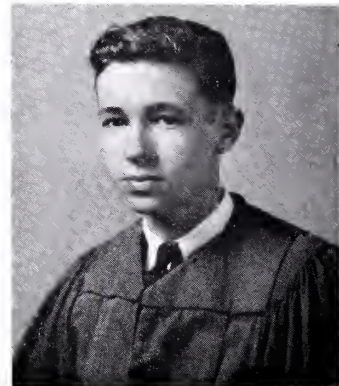
Baseball Team, Dance Club, Commercial Club.

Good Athlete.  
There for a joke.  
A smile for everyone.

WILLIAM SNELLINGS

Operetta, Dance Club, Literary Editor of Paper, Art Editor of Annual.

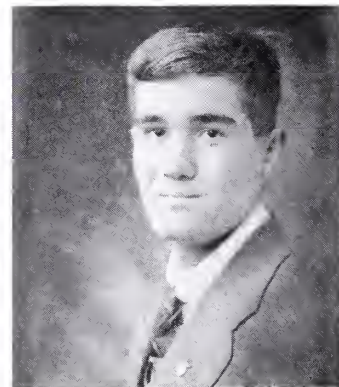
Beautiful green eyes.  
Short but sweet.  
"Oh! A brunette!"



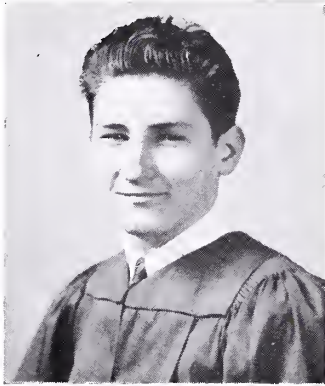
SILAS HEWITT

Secretary of Agriculture Class, Dance Club, Vice-President of Sophomore Class.

Remarkably quiet.  
Always willing to help.  
Liked by everyone.  
"He's in the Army now."



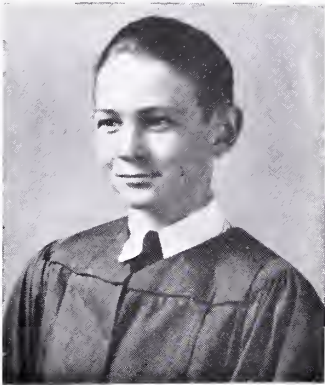
*The Indian Legend for 'Forty-three*



JOSEPH JETT

Reporter of Agriculture Class, Safety Patrol.

A perfect gentleman.  
"Ki-yi, fall back and die a-laughing!"



JOSEPH BEAGLE

Dance Club.

As quiet as a mouse.  
A friend to think of.  
Very studious.

EDNA SMITH

Dance Club, Glee Club, May Court, Baseball and Basketball Teams, Commercial Club.

Good in basketball.  
"What do you want?"



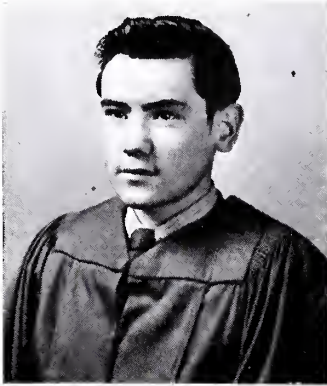
ESTHER HAYNES

Dance Club, Glee Club.  
Exceptionally quiet.  
Pretty blue eyes.



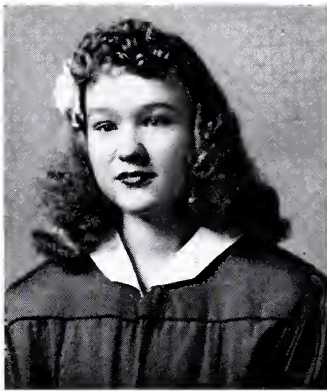


## *The Indian Legend for 'Forty-three*



ADRIAN HAMM

Seldom seen or heard.  
Artistically inclined.  
Courteous.



HAZEL HANKS

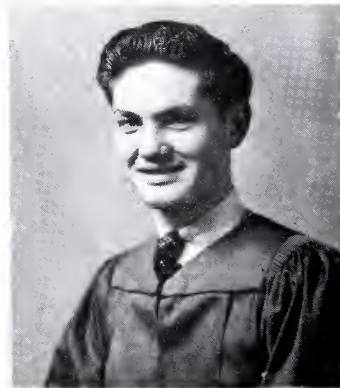
May Court, Operetta, Baseball and Basketball Teams, Secretary of Junior English Club, Annual Staff, Glee Club, Dance Club, Commercial Club.

Blonde hair and blue eyes.  
Always neat.

HOWARD WARD

Baseball Team, Vice-President of Senior English Club, Vice-President of Agriculture Class, Safety Patrol, Operetta, Dance Club.

An intelligent guy.  
Always flirting with girls.  
"One quart of buttermilk."



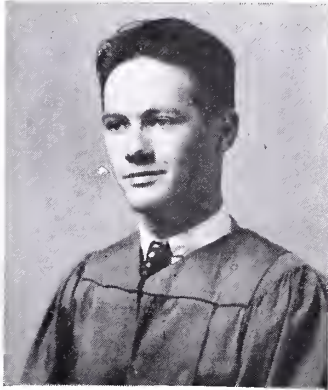
HAZEL SKINNER

Dance Club, Honor Council, Glee Club, Basketball and Baseball Teams.

A friend to all.  
Full of jokes.  
"Went to the U. S. O."



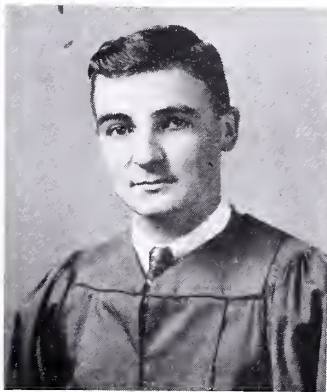
## *The Indian Legend for 'Forty-three*



HARRY BROWN

Safety Patrol, Operetta, Basketball and Baseball Teams, Dance Club, Secretary of Junior Class.

Very courteous.  
Speaks to all girls.  
"That's me, ladies!"



ELMER CARNEAL

Vice-President of Agriculture Class for two years, Secretary of Sophomore English Club, Operetta.

Very quiet.  
Shoot that goal.  
"That's no lie!"

FRANCES WINE

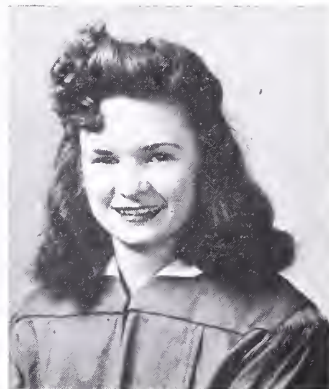
Dance Club, Glee Club, May Court, Baseball Team, Office Force, Treasurer of English Club, Library Committee, Safety Patrol.

Very promising.  
An unforgettable smile.  
"I just love Clark Gable!"



MARION WILLIAMS

Dance Club, Glee Club.  
A sweet disposition.  
Likes to dance.  
"Huh?"



*The Indian Legend for 'Forty-three*



KATHERINE PATTON

Dance Club, Glee Club, Commercial Club,  
May Queen.

A good friend.  
Likes to joke.  
Full of pep.



KATHRYN POSEY

Basketball Team, Glee Club.

Very quiet.  
Good disposition.  
"Paul's coming home!"

NELLIE SKINNER

Safety Patrol, Office Force, Annual Staff,  
May Court, Basketball and Baseball Teams,  
Dance Club, Glee Club.

Class saleswoman.  
Already ready to go.  
"The Marines have landed!"



FRANCES SNELLINGS

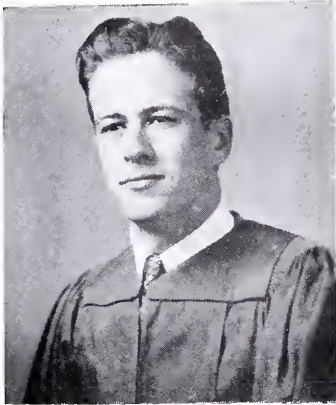
Photograph Manager of Annual Staff,  
Manager of Girls Basketball Team, Dance  
Club, Glee Club, Commercial Club.

A giggle for the class.  
Swell personality.  
"Scuse, please!"





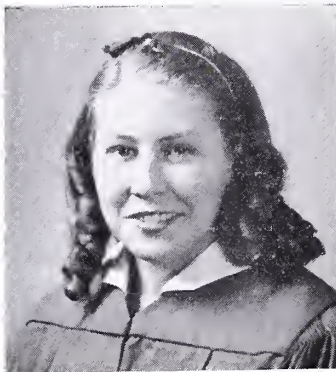
*The Indian Legend for 'Forty-three*



JOHN CLIFT

Basketball Team.

"That's a matter of opinion."  
Never missing in a crowd of girls.



SADIE COAKLEY

Senior English Club.

A swell friend.  
Willing to help.

FLORENCE PAYNE

Head of Office Force, Vice-President of Junior Class, Vice-President of English Club, Glee Club, Commercial Club, Annual Staff, Treasurer of Junior League, Cheer Leader, President of Dance Club.

Ring that bell.  
A most promising student.  
"Root six times!"



## *The Indian Legend for 'Forty-three*

### SALUTATORY

Welcome, friends, faculty, and fellow-students to this, the farewell party of the class of '43. We are exceedingly happy to have reached this goal, our first real step toward a great success.

We wish to express our thanks to the faculty, our parents, and our many friends for all they have done for us, for without the kindness and patience they have shown us, we would not be here tonight proclaiming this final purpose.

Each member of the class is proud to be here tonight, having attained this honorable success. However, saying good-bye to our school days and classmates is not a cheerful task. We will always have this day to remember and to look back upon with both joy and sorrow.

It is a privilege and a pleasure to extend to you a most sincere welcome to this program—the Class Night of the 1943 Seniors.

Leathie Mae Jett.

# *The Indian Legend for 'Forty-three*

## VALEDICTORY '43

Parents, Members of the Faculty, Friends, and Classmates:

We, the Class of '43, are meeting tonight for our last time to bid you farewell. It is my privilege and honor to bring this message to you.

We have spent many happy days within this building where we have assembled countless times. We have had our days of happiness and of sorrow; we have had our trials and rewards together. Our teachers have given us words of advice about our work, encouraged us when we were down-hearted, and have been patient with us at all times. We will always retain these memories with gladness but a certain sorrow because we can never go back to them.

Some of our classmates have already been called to the service of our country and cannot be here tonight. They have begun the great adventure which we are about to undertake—"The Adventure of Life." It is our great misfortune that we must start in a world of war, strife, and unhappiness; but we cannot let that hold us back. There must be no lingering along the way, no shirking of responsibility, no excuses. We must prove the value of the instruction we have received and become workers for the good of humanity.

Our diploma will be of little use to us unless we can look ahead with our chins high, determination in our eyes, and courage in our hearts. We will have to make our own choices now—not wait for some one to do it for us—because the older generations are depending upon us to bring back, not the same, but a better world, one in which we can live, love, and worship as we please. That is our duty and there are a number of ways in which we can fulfill it:

- (1) Some of us will enter the Armed services.
- (2) Some will enter the business world.
- (3) Others will enter the field of Medicine.
- (4) A few of us will go on to higher education in order to be able to understand and help others to understand the problems of the coming peace.
- (5) And above all, we must all be loyal and patriotic citizens of this great country of ours.

This is a difficult task we have before us and we realize it fully; however, thanks to the patience of our teachers, the sacrifices of our parents, and the cooperation of our friends, we feel sure that we can succeed.

Members of the faculty, we wish to extend to you our thanks and appreciation for all you have done, and we hope that our achievements in later years will prove a gratifying reward for your many efforts in our behalf.

To our parents, we wish to express our love and appreciation for their hard work in sending us to school and our hope that they will never have cause to be disappointed in us.

And now, friends and classmates, the time has come to say goodbye to you, to our dear school, and to our happy past. Although the hour is dark and the future may appear forbidding, I feel sure that each of us can truly say in the words of William Ernest Henley's great poem "Invictus":

"It matters not how straight the gate,  
How charged with punishments the scroll,  
I am the master of my fate;  
I am the Captain of my soul."

Doris Posey.



# *The Indian Legend for 'Forty-three*

## LAST WILL AND TESTAMENT

We, the Senior Class of 1943 of Falmouth High School, having finished our long and pleasant school life, and being of sound mind, do hereby will, bequeath and devise our possessions and worldly goods to the deserving.

1. To Mr. Nicholls we bequeath a new school term filled with athletic successes which will not be hampered by gasoline rationing.

2. To Mrs. Johnson we leave a large new group of brilliant commercial students, which she can mold into competent office assistants.

3. To Mrs. Beable we devise new opportunities for displaying her talents in the fields of dramatics and entertainment.

4. To Mrs. Felts we leave a host of intelligent homemakers and a whole library full of rationing information.

5. To Miss Kehoe, one of our new teachers, we leave a new group of neat, well-behaved freshman.

6. To Mrs. Settle, another new teacher, we bequeath a one-way ticket which will enable her to reach her soldier husband.

7. To Mrs. Pitts, who is also a new teacher, we devise a room and a group of eager students who wish to pursue the study of Latin.

8. To Mr. Young, we bequeath a successful and progressive group of Agriculturists as Future Farmers of America.

9. To Mrs. White, Mrs. Henderson, Miss Montgomery, Mrs. Raines, Mrs. Chinn, and Mrs. MacRae, we tender our greatest appreciation for all the kindness and cooperation which they have shown us.

10 To the Seniors of next year, we leave our dignified ways and attractive classroom.

11. To the Juniors of next year, we wish a most successful and promising year, and the ability to conduct quiet classes.

12. To the Sophomores of next year, we bequeath two years to strive toward that which we have successfully obtained.

13. To the Freshmen of next year, we leave teachers who will guide you along the pathway of success.

We would like to leave these to the following persons:

1. Cecil Burton leaves his success achieved in basketball to Danny Ramer.

2. Ralph Chinn leaves his popularity with the girls to John Richard Courtney.

3. Frances Snellings leaves her jolly personality to Margaret Allison.

4. Nellie Skinner leaves her sweet ways and smiles to Katherine Sullivan.

5. Harry Brown leaves his technique with the girls to B. L. Mizelle.

6. Ardena Callahan leaves her sunny disposition to Elizabeth Johnson.

7. Doris Posey leaves her best wishes to the lucky student who is Valedictorian next year.

8. Francis Brown leaves his quiet and courteous ways to Vernon Berry.

9. Marie Verburg leaves her splendid athletic ability to Ruby English.

10. Wilmer Sullivan leaves his bashfulness to Henry Monroe.

11. Howard Ward leaves his skill along the line of commercial art to Henry Davis.

12. Charlotte Horne leaves her singing ability to Jeanne Meredith.

13. Myrtle Dickerson leaves her wee figure to Doris Ballard.

14. John Benton Leaves his skill in playing basketball to Junior Snellings.

15. Marie Truslow leaves her sense of humor to Emma Brooks.

16. Jack Meredith leaves his love and devotion to June Berry.

## *The Indian Legend for 'Forty-three*

17. Gloria Peregoy leaves her reducing pills to Roberta Ward.
18. Leathie Mae Jett leaves her sweet and quiet ways to Virgie Bradshaw.
19. William Snellings leaves his drawing ability to Chester Bishof.
20. Joseph Jett leaves his position as catcher on the baseball team to Bobby Curtis.
21. Esther Haynes leaves her quiet bashful ways to Melrose Bullock.
22. Hazel Hanks leaves that glamorous figure of hers to Madaline Owens.
23. Pauline Atkins leaves her quietness to Elizabeth Sullivan.
24. Alma Burton leaves her winning ways to Agnes Verburg.
25. Frances Wine leaves her position as class treasurer to Jo Sacrey.
26. Thelma Bowling leaves her ability as an excellent speaker to Louise Genobles.
27. Mabel Hanks leaves her quiet disposition to Evelyn Snellings.
28. Dan Moore leaves his dancing ability to Eugene Blaisdell.
29. Mary Nash leaves her gayety to Phyllis Spicer.
30. Alma Eley leaves her typing ability to Rose Stefaniga.
31. Katherine Patton leaves her friendliness and sweet smiles to Peggy Dillon.
32. Maurice Barber leaves his good natured ways to James Chilton.
33. Joe Beagle leaves his quietness to Robbie Allen.
34. Mildred Hemp leaves her gift as saleslady of the Senior Class to Agnes Sullivan.
35. Vera Barber leaves her catching ability to Virgie Bradshaw.
36. Florence Payne leaves her position as Junior League Treasurer to the lucky girl next year.
37. Marion Williams leaves her popularity with the boys in service to Shirley Gallahan.
38. Alene Patton leaves her giggling spells to Ruby Abel.
39. Clifton Burton leaves his up-to-the-minute hair styles to Jack Catlett.
40. Katherine Posey leaves her pleasantness to Marguerite Allen.
41. Adrian Hamm leaves his outstanding work in the Boy Scouts to Stanley Ward.
42. Elmer Carneal leaves his dimples to Jack Reeves.
43. Rosann Lupton leaves her ability as a homemaker to Katherine Sullivan.
44. Harold Odham leaves his ability to talk himself out of mischief to Chester Bishof.
45. Edna Smith leaves her baseball career to Marion Mastin.
46. Silas Hewitt leaves his knowledge of Agriculture to Conroy Newton.
47. Norman Clark leaves his red hair to Sidney Burton.

All the rest and residue of our property, whatsoever, wheresoever, of what nature, kind and quality soever it may be, and not herein before disposed of, we give and bequeath to our beloved Principal for his use and benefit absolutely, and to be disposed of for the good of the coming classes as he may see fit.

And we do hereby constitute and appoint the said Principal sole executor of this our Last Will and Testament. In witness whereof, we, the class of 1943, the testators, have to this will, written on one sheet of parchment, set our hand and seal this twenty-eighth day of May in the name of our Lord one thousand nine hundred and forty-three.

Caroline Osborne Brooks.

Witnesses:

Leathie Mae Jett

Ardena Grace Callahan

## *The Indian Legend for 'Forty-three*

### OUR CLASS HISTORY

History for the last four years has been, for us, a required subject and some of us have enjoyed it while some of us have not. However, classmates, the history that I am about to read—our class history—is made up of memories that each of us will cherish, no matter where we go or what we do.

We entered high school in 1939 as one of the largest freshman classes in the history of Falmouth High School. Because of the size of our class, we were divided into two groups. We spent this first year getting acquainted with each other, our teachers, and our new environment.

We returned to school the next year as sophomores. Although we did not number as many as in the previous year, we were still a large group. We had as our home room teacher, Miss Yeager, who was new to the ways of Falmouth. We enjoyed her one year with us very much. During this year we lost our principal, Mr. Bolton, who was one of our dearest friends and advisors.

At the beginning of our junior year we had a new principal, Mr. Nicholls, with whom we were soon well acquainted. We were also beginning to be recognized as an up-and-coming class. Our boys and girls were on the basketball team; and we took part in the operetta, "In An Old Kentucky Garden". We also worked very hard during the year in order to raise the necessary money to enable us to entertain the seniors at the annual junior-senior banquet and dance.

We entered the senior class with a much smaller number than originally, just 52 of us, and during the year we lost several of our boys to Uncle Sam. Because of the tragic situation existing in the world and because of our great need to conserve, we did not carry on many activities. Although we are not graduating with the usual elaborate exercises, we are just as proud and happy to graduate as were any of the classes which preceded us.

After tonight, classmates, each of us will go out into a world entirely new to us, a war-torn world, filled with turmoil and strife. May each of us, with the help of God, be led to do the right things for ourselves and for our loved ones.

Mabel Hanks



## *The Indian Legend for 'Forty-three*

### PROPHECY

Let us pause for a moment, lower the lights, and gaze into the future as revealed in our magic crystal ball.

What do we see? Where are the members of the Class of '43 Along what strange paths do they wander?

An image appears before us; it brightens and grows distinct. Can it be—yes, it is Elmer Carneal! There he is on his great black horse "Midnight"; just as he appeared in his latest western success, "Carneal's Last Ride."

The scene changes. We see an artist before his easel. It is none other than Adrian Hamm, now a leading painter of the Twentieth Century.

This image fades and is replaced by a vision of a thriving little city set among rolling hills and pleasant dales. Before us appears a sign which reads "Welcome to Middletown, U. S. A., the Garden Spot of the Universe." On the outskirts of the town there is located an elaborate "Brown's Auto Court" operated by Harry Brown and his charming bride, the former Agnes Verburg.

Just within the city limits we see "Ye Olde U. S. O. Clubbe." On the steps there are a number of familiar figures. There is Rosann Lupton, who serves as a very capable hostess for the "Clubbe". Beside her is her efficient boss, Maurice Barber, "Clubbe" director. They seem to be bidding farewell to two distinguished officers dripping with medals and gold braid. They are none other than Harold Odham, Admiral of the Pacific Fleet, and Lt. General Norman H. Clark.

Leaving this pleasant picture the Crystal Ball now seems to take us on a tour of the business section of Middletown. First we see "The Dew Drop Inn" a cozy tea room operated by Esther Haynes. Just across the street is the "Snappie School of Photography" under the direction of our good friend, Frances Snellings. Nestled next to the school we find "The Lotta Bull Beauty Shop." We read the sign before it which informs us that the shop is managed by Clifton Burton who specializes in the manipulation of men's hair. Within the same block we find Paul Leslie's Dress Shoppe, the star attraction of which is his graceful model, Katheryn Posey.

Just leaving a little chapel across the way, there appears a gay wedding party. The groom strongly resembles our old friend Cecil Burton, while his blushing bride looks suspiciously like Alma Burton.

Slowly Middletown grows misty and indistinct. It is replaced by spires of New York's magic skyline. The Crystal Ball now gives us a series of scenes from the lives of our friends who are now living in this Metropolis. First, we see Edna Smith just stepping off the boat after visiting King Upperstring now in exile in Shangri La. Second, we see a room in Nellie Skinner's luxurious penthouse on Park Avenue. It is cluttered with notables, among them the President of the United States, Kenneth Cox, trailed by his devoted secretary, Leathie Mae Jett. Next we get a quick view of the Streamline Beauty Club for Reducing under the management of Gloria Peregoy. Here we see Hazel Hanks taking some of those famous exercises which won for her the title of "Miss Streamline of 1953."

In a downtown shopping district we find two thriving business establishments: Madame Fifi's Classical Shoppe of Drapery, operated by Hazel Skinner, Alene Patton and Mary Nash; and "The Fizzle-Wizzle Beauty Salon," owned and managed by Katherine Patton and Vera Barber. Next, a great broadcasting studio flashes before our eyes, and we are delighted to see Johnnie Benton who has now taken over Bill Stern's "Highlights from the Sports News of the Day." In a nearby studio we find Dan Moore

## *The Indian Legend for 'Forty-three*

yodelling a Western Ballad and accompanying himself on the guitar. Out in Yankee Stadium we find Joseph Jett now starring with the "Yanks" as the greatest player of the year.

And now New York disappears from view, and we see the broad acres of the sheep ranch operated in Wyoming by Joseph Beagle and Francis Brown.

This is followed by a scene showing Marion Williams on the green lawn of her southern mansion relaxing after writing her recent best-seller, "How to Woo and Win a Sailor."

Nearby we see the ivy-covered cottage in which Mabel Hanks is now residing, following her hilarious honeymoon with Ensign "Rabbit" Sullivan.

We next see before us the "Art Magazine of America". Turning its pages, we find several items of interest. It seems that Thelma Bowling, now a famous sculptor, is devoting her life to remodeling the Mt. Rushmore Memorial statue of George Washington. We are pleased to learn, too, that William Snellings is now editor for "The Little King"; which was a famous comic strip even back in 1943.

This vision is replaced by another, featuring a television radio. On its screen we see Charlotte Horne, who has just made her debut as the most popular singer in the Metropolitan Opera. A twist of the wrist brings us a new scene, this time showing Mildred Hemp, featured "songstress" at the famous King's Tavern near Fredericksburg, Va. We dial another station and hear the dulcet voice of Ardena Callahan. Miss Callahan seems to be reviewing her new book "Life With Sixteen Husbands." But, wait, they are interrupting the program for a news flash! The state legislature announces that Senator Howard Ward is putting through a bill that will make him leader of the Boy Scouts of America.

Ah! The ball grows misty, then clearer. Yes, it is quite clear again. Once more, grand old New York appears. A harried figure paces an elaborate office. It is the business tycoon, Doris Posey, who seems to be having quite a time with her stock market as it is first up and then down.

Now we catch a glimpse of the shores of a far-away country. Yes, it is all clear now! We see France; we move inland; and what do you think appears atop the Eiffel Tower in Paris? It is that center of epicurian delight, the quick lunch room operated by Marie Truslow and Alma Ely.

We now seem to be traveling many miles. At last the crystal clouds reveal a placid beach in sunny California where we see Marie Verburg, now a famous physical education instructor drilling her pupils on the art of swimming.

Leaving this invigorating scene, we are next carried to Baltimore, Md., where we see a wee figure dressed in white moving up and down the corridors of Johns Hopkins Hospital. It is Florence Payne, who has followed her profession as a nurse.

Unfortunately, this scene changes too quickly as time seems to be catching up with us, and here we are back in our own county, Stafford. What is this, the latest edition of the Free-Lance Star? The headlines on the front page declare that Silas Hewitt has just been named America's outstanding farmer of the year. The paper then opens to the Society Section, and we read "Mr. and Mrs. Wellington Berry announce the marriage of their daughter, June Constance to Jack Meredith. The happy pair will reside in nearby Berea Terrace, where the bridegroom operates "Joe's Place."

## The Indian Legend for 'Forty-three

This scene now fades into obscurity, and is replaced by a scene in a small anteroom in the Stafford Court house. A will is being read and as we watch the speaker announces that Pauline Atkins has inherited a jeep from her ex-husband.

The ball grows dark. Now it is filled with confusion. Suddenly we are at a ball game where the White Oak All-Star Team managed by Wilmer Sullivan is being soundly beaten by the "Yanks", starring Joe Jett.

Time passes swiftly and we are back on familiar ground. There appears a little white cottage amid a profusion of flowers. There we see a young mother with two lovely children. It is none other than Frances Wine. As we look across the road, there is dear old Falmouth. Coming out of the door is Myrtle Dickenson secretary to the principal. It is quite a school now, but we have the feeling that we are back home again.

"Mid pleasures and palaces  
Tho' we may roam,  
Be it ever so humble  
There's no place like home."

—Ralph Chinn.



### WHO'S WHO IN THE SENIOR CLASS

Best Loved -----	FRANCES SNELLINGS	CECIL BURTON
Mose Courteous -----	CHARLOTTE HORNE	FRANCES BROWN
Most Studious -----	DORIS POSEY	RALPH CHINN
Happiest -----	FRANCES SNELLINGS	HAROLD ODHAM
Noisest -----	FRANCES SNELLINGS	HAROLD ODHAM
Best Athlete -----	DORIS POSEY	JOHN BENTON
Most Dependable -----	GLORIA PEREGOY	RALPH CHINN
Most Likely to Succeed -	DORIS POSEY	RALPH CHINN
Quitest -----	ALMA ELEY	SILAS HEWITT
Best All Around -----	FRANCES SNELLINGS	JOHN BENTON
Best Natured -----	FRANCES SNELLINGS	HAROLD ODHAM





JUNIOR CLASS

*The Indian Legend for 'Forty-three*

JUNIOR CLASS

Sponsor ----- MRS. FLEDA T. BEABLE  
President ----- AGNES VERBURG  
Vice-President ----- ROSE STEFANIGA  
Secretary ----- BESSIE PAYNE  
Treasurer ----- JO SACREY

VERNON BERRY  
CHESTER BISHOP  
EUGENE BLAISDELL  
KENNETH BROWN  
JAMES CHILTON  
JOHN COURTNEY  
ROBERT CURTIS  
RANDOLPH MOORE  
HENRY MONROE  
BEDELL MORGAN  
CONROY NEWTON  
BILLY PATTON  
DANIEL RAMER  
FRED STEVENS  
MARGUERITE ALLEN  
MARGARET ALLISON  
DORIS BALLARD

MAVIS BARLOW  
RUTH BELL  
ANNETTE BEVERLEY  
VIRGIE BRADSHAW  
EMMA BROOKS  
RUBY ENGLISH  
LOUISE GENOBLES  
ELIZABETH JOHNSON  
JEANNE MEREDITH  
ROBERTA McALLISTER  
LUCY NOEL  
MADELINE OWENS  
MARJORIE ROSE  
AGNES SULLIVAN  
ELIZABETH SULLIVAN  
KATHRYN SULLIVAN  
ROBERTA WARD





SOPHOMORE CLASS



# *The Indian Legend for 'Forty-three*

## SOPHOMORES

Sponsor -----MISS DOROTHY KEHOE  
President -----JOYCE WRIGHT  
Vice-President -----MARIE COX  
Secretary -----B. L. MIZELLE  
Treasurer -----PEARL DYE  
Reporter -----EVELYN SNELLINGS

NED BLAKE  
GUY BOUTCHYARD  
THOMAS BROWN  
SYDNEY BURTON  
RICHARD CHILTON  
JAMES DAFFAN  
RICHARD DEBRUYN  
GORDON GALLAHAN  
RAYMOND JETT  
B. L. MIZELLE  
BEDELL MORGAN  
HAROLD MORGAN  
GARLAND PATTON  
LOYD PATTON  
WALTER PFISTER  
WILLIARD SNELLINGS  
ALVERY STEVENS  
HOWARD SULLIVAN  
J. P. SULLIVAN  
JOHN SULLIVAN  
RUDOLPH SULLIVAN  
STANLEY WARD  
BILLY WILSON  
ROBERT WRIGHT  
MURVIN ROBERSON  
CECIL SCHLEY  
BETSY BELL

JUNE BERRY  
MARJORIE BOURNE  
ARLINE BOUTCHYARD  
MELROSE BULLOCK  
MARIE COX  
LEONIE DAVIS  
PEGGY DILLON  
MADIE DYE  
PEARL DYE  
EVELYN FINES  
ELSIE FROST  
SHIRLEY GALLAHAN  
RUTH HALL  
MARION MASTEN  
HOLLY OLIVE  
MARY PORTER  
MARGARET PURKS  
VIRGINIA RANKIN  
BERTHA ROBERSON  
DOROTHY ROBERSON  
ANNA ROSE  
LILY ROSE  
EVELYN SNELLINGS  
MARY ALICE SNELLINGS  
HELEN STEVENS  
ANNA TRUSLOW  
JOYCE WRIGHT

# *The Indian Legend for 'Forty-three*



## FRESHMEN

### SECTION I

Sponsor ----- MRS. ELLA B. SETTLE  
President ----- HENRY DAVIS  
Vice-President ----- ARNITA BURTON  
Secretary ----- GERTRUDE RAINES  
Treasurer ----- ELIZABETH LUNSFORD

ROBBIE ALLEN  
EDWIN ARMSTRONG  
DANIEL BEACH  
PRESTON BLAISDELL  
WILLIAM BLAKE  
CHARLES COX  
LESLIE FLEMING  
HERMAN HUFFMAN  
GEORGE McWHIRT  
HENRY MILLER  
HAROLD NEWTON  
EVERETTE PAYNE  
SAMUEL POSEY  
ELLSWORTH SHELTON  
ALFRED SNELLINGS  
KENNETH SPITLER  
LOUIS SUFFLE  
EUGENE SULLIVAN  
LEROY SULLIVAN

PAUL SULLIVAN  
ROLAND SULLIVAN  
NOBEL TRUSLOW  
ANNE BERRY  
CHRISTINE BURTON  
EDNA BURTON  
NANCY CLIFT  
GENEVA DYE  
DORTHY EDWARDS  
HILDA HALL  
JOYCE HAYNES  
JOYCE JETT  
DORIS LEWIS  
KATHLEEN O'BRYHIM  
ROSA PERRY  
HENRIETTA SAMUELS  
GERTRUDE STONE  
LOU SULLIVAN  
CORA VERBURG

## *The Indian Legend for 'Forty-three*



### FRESHMEN

### SECTION II

Sponsor ----- MRS. LUCY W. PITTS  
President ----- BETTY SPICER  
Vice-President ----- WILLIAM GRACIK  
Secretary-Treasurer ----- JUNE TYSON  
Reporter ----- FELIX TORRICE

ALBERT CHILTON  
BILLY DeSHAZO  
BILLY JOHNSON  
BOBBIE BOWERS  
BOBBY RAMER  
CHARLES PRICE  
ELVIN MARSH  
FELIX TORRICE  
FRANK RHODY  
HARRISON SNELLINGS  
JACK REEVES  
JAMES LEE  
JOSEPH NEWTON  
WILLIAM BEVERLEY  
WILLIAM GRACIK  
BETTY SPICER  
CATHERINE JEWELL  
CHRISTINE NEWTON  
DOROTHY SNELLINGS

EDITH GORE  
EDITH ROBERTS  
ELIZABETH SULLIVAN  
ERMA DICKINSON  
JACQUELINE HELFIN  
JUNE TYSON  
LANE NEWTON  
LEATHIE DYE  
LUCILLE STEVENS  
MARGARET JONES  
MARGARET SULLIVAN  
MARY WINE  
MURIEL JEFFERSON  
PEGGY HELFIN  
PHYLLIS SPICER  
REBECCA BULLOCK  
RUBY ABEL  
RUBY MILLS  
VIRGINIA SULLIVAN



# *The Indian Legend for 'Forty-three*



## SEVENTH GRADE

SPONSORS ---- MRS. NELLIE B. WHITE. MRS ELIZABETH H. HENDERSON  
OFFICERS—SECTION I

PRESIDENT -----	MARJORIE VERBURG
VICE-PRESIDENT -----	EDWARD HECK
SECRETARY -----	EVELYN McWHIRT
TREASURER -----	CATHERINE HALL
JUNIOR LEAGUE TREASURER -----	ALMA ALLEN
REPORTER -----	VELVA WINE

## SECTION II

PRESIDENT -----	ANN BLACKBURN
VICE-PRESIDENT -----	JULIAN TIMMONS
SECRETARY -----	RUTH GALLAHAN
TREASURER -----	NARLEEN OLIVE
REPORTER -----	HERBERT WILSON
JUNIOR LEAGUE TREASURER -----	HERBERT WILSON

William Abel	Turner Monroe	Margaret Coakley
Carl Barber	Hugh Mullen	Ruby Clements
Nelson Barber	Garnett Patton	Audrey Cooper
Herman Bland	Thomas Payne	Frances Fines
Harry Bouthyard	Charles Payne	Ruth Gallahan
Herbert Bouthyard	William Payne	Christine Gracik
Adrain Bowie	John Porter	Arlene Hamm
Herbert Brooks	Billy Schley	Mildred Heflin
William Bullock	Douglas Shelton	Marion Hemp
Jack Catlett	Herbert Snellings	Mary Hiltner
Russell Cropp	Jessie Sullivan	Christine Horne
Charles Cox	Paul Sullivan	Doris Johnson
John Cox	Julian Timmons	Anna Mae Jones
Francis Curtis	Joseph Torrice	Helen Miller
Arthur Dye	Herbert Wilson	Joyce Mills
Albert Futrell	Edwin Young	Audrey Olive
Tommy Gayle	Francis Ballard	Narleen Olive
Delmer Heflin	Marjourie Bettis	Marjourie Olive
Melvin Heflin	Ann Blackburn	Eunice Patton
Clinton Howdershelt	Dorothy Bouthyard	Mable Rankin
Elmer Jones	Carolyn Bowers	Nora Shelton
Monroe Jones	Delores Burton	Nellie Schooler
Richard Limerick	Constance Carneal	Judith Sterne
Amos Meredith	Mary Coakley	Ellen Truslow
Andy Meredith	Gaynell Young	Harriet Turner
Earl Monroe		

# *The Indian Legend for 'Forty-three*



## SIXTH GRADE

### SECTION I

Sponsors ----- MRS. RUBY L. McRAE  
 President ----- NELSON FRITTER  
 Vice-President ----- BETTY JONES  
 Secretary ----- MARY MONROE  
 Treasurer ----- HORACE MONROE  
 Reporter ----- NANCY GAQUEREL

### SECTION I

Billy Bailey	Everett McWhirt
George Berry	Sidney McWhirt
Franklin Bland	David Wheaton
Robert Burton	J. R. Wyne
Hoover Cooper	Sterling Hall
Robert Dobb	Norman Reeves
Lambert Dye	Kathleen Anderson
Myron Dye	Borthy Barber
Glenn Ellis	Gertrude Beach
Nelson Fritter	Lillian Biglin
John Hall	Margaret Brown
Clifton Hamm	Arnita Dillard
Paul Hinkle	Hilda Dodd
William Hinkle	Glenna English
John Houdershelt	Sally Lou Fitzhugh
Dewey Monroe	Nancy French
Horace Monroe	Nancy Gacquirel
Elmer Park	Betty Lou Hall
Robert Patton	Bertha Heflin
Julian Payne	Pearl Heflin
Preston Poates	Joan Jefferson
Ralph Ramer	Mary Monroe
Joseph Rodgers	Betty Lou Jones
Tommy Seager	Jean Patton
Edward Snellings	Marjorie Ratcliffe
Gilbert Snellings	Connie Snellings
John Spitler	Shirley Snellings
Melvin Timmons	Barbara Turner

### SECTION II

MISS MONTGOMERY  
 MARGARET SNELLINGS  
 HAZEL ABEL  
 ESTHER OWENS  
 MARIE BROWN  
 MARGARET SNELLINGS

### SECTION II

Garland Beach  
 John Bettis  
 James Boutchyard  
 Temple Brooks  
 Alvin Bryant  
 Billy Corbin  
 Lynwood Burton  
 Kenneth Duerden  
 Herman Fritter  
 Gordon Garner  
 Floyd Lenox  
 Charles Linton  
 Charles Moore  
 James Portch  
 Jack Posey  
 William Price  
 Norris Snellings  
 George Truslow  
 Edward Wright  
 Peggy Beagle  
 Sara Bell  
 Myrtle Bettis  
 June Carneal  
 Martha Covington  
 Helen Habron  
 Catherine Price  
 Nancy Price  
 Edna Stephens  
 Caroline Truslow  
 Dorothy Wright



# *The Indian Legend for 'Forty-three*



## F I F T H   G R A D E

### SECTION I

Sponsors ----- MRS. GRACE CHINN  
 President ----- SIDNEY WAY  
 Vice-President ----- HAZEL SULLIVAN  
 Secretary ----- ALICE VERBURG  
 Treasurer ----- MARLENE SNELLINGS  
 Reporter ----- GEORGE RAMER

### SECTION I

Vergil Abel  
 Gordon Ballard  
 Hanace Beach  
 Sam Carrington  
 Cecil Covington  
 Levi Cooper  
 Jack Curtis  
 Monroe Duffy  
 James Dye  
 Ford Ennis  
 William Garrison  
 Arnold Grinnan, Jr.  
 Walter Grinnan  
 Duval Haynes  
 Wilbur Habron  
 Fred Halley  
 Vernon Kurz  
 Bradford Monroe  
 Thomas Musselman  
 Holmes Patton  
 William Patton  
 Mennis Payne  
 Frank Ramer  
 George Ramer  
 Robert Resis  
 John Skinner  
 Arthur Truslow  
 Sidney Way  
 Betty Arnold  
 Mary Abel

Lillian Beach  
 Rae Clements  
 Doris Cooper  
 Lois Dickinson  
 Pauline Dye  
 Delores Fines  
 Peggy Futrell  
 Agatra Gracik  
 Frances Harding  
 Ruth Jewell  
 Mary Keys  
 Maryanna McWhirt  
 Alene Patton  
 Frances Paytes  
 Barbara Snellings  
 Marlene Snellings  
 Roberts Stephens  
 Hazel Sullivan  
 Nettie Sullivan  
 Alice Verburg  
 Esther Way

### SECTION II

Charles Burton  
 Calvin Bowie  
 Hansford Boutchyard  
 Benjamin Dye  
 Philip Heflin  
 Johnnie Lenox  
 Jimmie Meade  
 Guilford Morgan

### SECTION II

MRS. AGNES H. RAINES  
 JEAN LAYTON  
 JOYCE HUFFMAN  
 PEGGY ANNE BROOKS  
 JOYCE STROTHER  
 JACQUELIN DOBSON

Carlton Mussleman  
 Wallace Pemberton  
 Clinton Payne  
 Paul Peregory  
 Dwight Sullivan  
 Charles Williams  
 William Young  
 Lois Boutchyard  
 Peggy Anne Brooks  
 Frances Bowie  
 Joyce Cropp  
 Delores Corbin  
 Mary Daffan  
 Jacquelin Dagg  
 Jacquelin Dobson  
 Carol Farmer  
 Joyce Huffman  
 Irene Jones  
 Jean Layton  
 Genevieve Price  
 Fleurette Pierro  
 Helen Porter  
 Norma Jean Poff  
 Marion Quann  
 Joyce Strother  
 Bertha Staples  
 Louise Taylor

# SPORTS

## BASEBALL



## BASKETBALL



## *The Indian Legend for 'Forty-three*



### BOYS BASKETBALL TEAM

First row, left to right: Richard Chilton, Cecil Burton, John Benton, Wil-  
lard Snellings, Wilmer Sullivan.

Second row, left to right: Chester Bishop, Ralph Chinn, Mr. Nicholls, John  
Cox.

Coach ----- Albert C. Nicholls

Manager ----- Ralph Chinn  
Chester Bishop

Captain ----- John Benton

Co-Captain ----- Daniel Ramer

### SCHEDULE

Team Played	Where Played	Visitors	Score	
				Falmouth
A. P. Hill	Falmouth	32		27
James Monroc	Falmouth	26		24
James Monroe	Fredericksburg	35		22
Fredericksburg Alumni	Fredericksburg	32		38
James Monroe	Fredericksburg	45		28

The boys' season was a most successful one. The highlight of the cage sea-  
son was the Falmouth Indians' winning second-place honors in the Tri-County  
Tournament sponsored by the Fredericksburg High School. The boys were beaten  
by Fredericksburg High in the finals, however, the Indians placed their flashy  
forward, Cecil Burton, on the all tournament team.



#### GIRLS' BASKETBALL TEAM

First row, left to right: Shirley Gallahan, Nellie Skinner, Alma Burton, Doris Ballard, Doris Posey, Marie Verburg, Margaret Allison, Agnes Verburg.

Second row, left to right: Florence, Payne Rose Stefaniga, Louise Genobles, Annette Beverly, A. C. Nicholls, Peggy Heflin, Marion Masten, Hazel Hanks, France Snellings.

Cheer Leaders—Left, Melrose Bullock; Right, Ardena Callahan.

Coach	ALBERT C. NICHOLLS
Manager	FRANCES SNELLINGS
Assistant Manager	FLORENCE PAYNE
Captain	DORIS POSEY
Co-Captain	DORIS BALLARD

#### SCHEDULE

Team Played	Where Played	Score	
		Visitors	Falmouth
James Monroe	Fredericksburg	16	39
James Monroe	Falmouth	8	33

The girls played only two games this year, but they were successful as they have been in the past years. In the game with James Monroe at Falmouth, the girls limited their opponents to only eight free throws.

Although the girls will lose a major portion of their players this year, they have a team coming up for next year that will uphold the standards of the school.



*The Indian Legend for 'Forty-three*



BOYS BASEBALL TEAM



GIRLS BASEBALL TEAM



## ACTIVITIES





## *The Indian Legend for 'Forty-three*



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### THE WAR AND FALMOUTH HIGH SCHOOL

Determined to do our share to help win the war, Falmouth High School, from our smallest fifth-grader to our principal himself, went "all-out" for the "Schools at War" program sponsored by our state and national governments. This program was designed to impress upon American schools and American school-children the vital part which they can play in the nation's war effort.

Here at Falmouth we found that there were many contributions which we could make. Most of us could and did buy war bonds and stamps. Others worked with their hands repairing athletic equipment and farm machinery, or building model aeroplanes to be used by the government. Many of our girls learned how to preserve foods and how to plan nutritious meals in spite of wartime food restrictions. The entire student body cooperated enthusiastically in the physical fitness routines advocated by our government to keep up strong and healthy.

On every side both students and faculty found new opportunities for service. Red Cross work, first aid, salvage activities, and civilian defense projects offered many varied mediums for worthwhile effort.

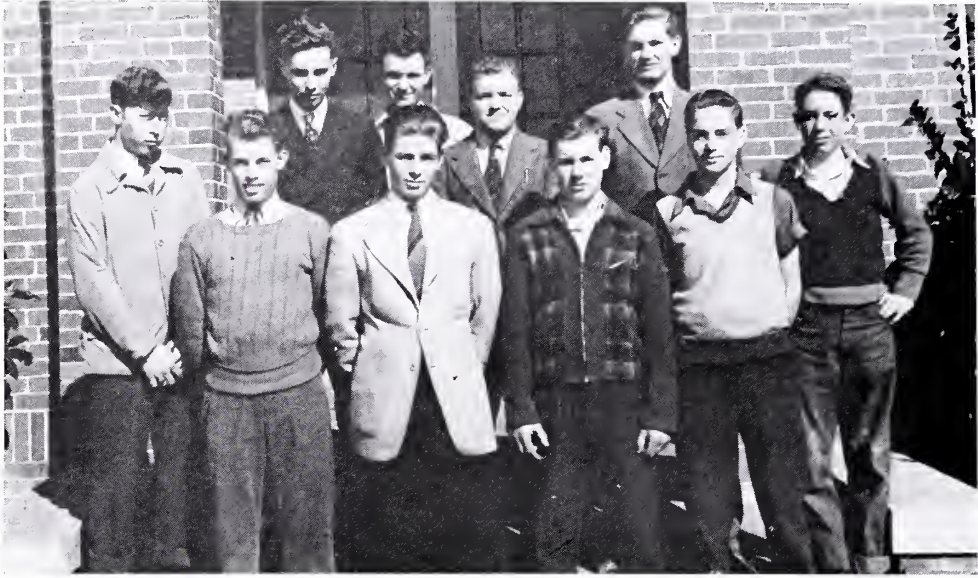
In the classrooms we attempted to learn more about our own heritage of freedom, as well as to learn more about our brave allies to whom we are bound by the ties of a common resolve. In our more advanced classes, we studied the social, political, and economic factors which combined to produce this great conflict, and we devoted considerable thought to the kind of world we want to live in when the victory is won.

As a record of all these varied activities, we prepared a scrapbook giving as many facts and figures about our war work as we could. This scrapbook was entered in a division contest in which schools in King George and Stafford Counties competed. Here it received first prize and was sent on to a statewide contest. The joy and pride felt by every Falmouth student and teacher on hearing that our scrapbook was named first in the entire state of Virginia can be imagined.

Surely this is the true spirit of democracy; this is the path to victory! All of us working together for the common cause—soldiers, statesmen, schoolchildren! From the least to the greatest—Americans all!



*The Indian Legend for 'Forty-three*



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FORTY-EIGHT



## The Indian Legend for 'Forty-three



### BOY SCOUTS

Adrian Hamm, Howard Ward, Harry Boutchard, George Berry, Nelson Barber, Willard Snellings, Robert Burton.

Preston Poates, Thomas Payne, Stanley Ward, Charles Cox, Billy Bailey, Edward Snellings, Charles Payne.



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Lieutenant -----  
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HENRY MONROE  
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CECIL SCHLEY  
KENNETH SPITLER

WALTER PFISTER  
HOWARD WARD  
MARGARET ALLISON  
THELMA BOWLING  
ROBERT McALISTER  
BESSIE PAYNE

CECIL BURTON  
DANIEL RAMER  
FLORENCE PAYNE  
ROSE STEFANIGA  
FRANCES WINE  
NELSON BARBER  
DANIEL BEACH

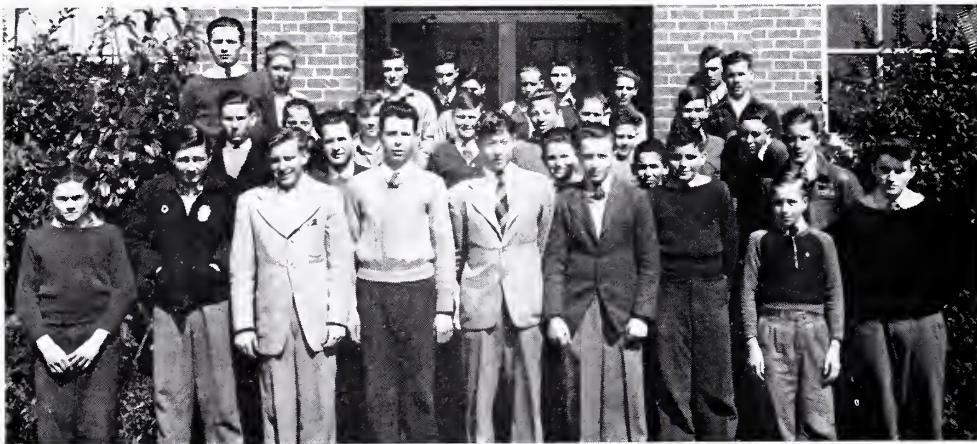


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